

# また会う日まで

作曲:Azuline

Andante(♩=96)

mp

mf

mp

mf

mp

f

mp

f

mp

43 rit. *mp* *p*

Piu lento (♩ = 78)

51 *poco* rit

57 *e* *dim* *8va* *pp*

Detailed description: This is a piano score for a piece in G major. It consists of three systems of music. The first system (measures 43-50) features a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. Dynamics include *mp* and *p*, with a *rit.* marking at the end. The second system (measures 51-56) continues the accompaniment, with a *poco* marking in measure 54 and a *rit.* marking in measure 56. The third system (measures 57-60) shows a change in the right-hand part, with a *dim.* marking in measure 58 and a *pp* dynamic in measure 59. A *8va* marking indicates an octave shift in the right hand. The score concludes with a double bar line.